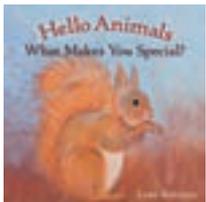


Books are FUN



**Hello Animals:
Where Do You Live?**

ISBN: 978-1782502197



**Hello Animals:
What Makes You Special?**

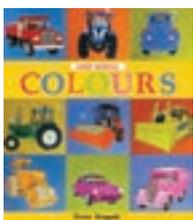
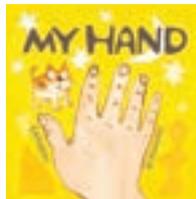
ISBN: 978-1782502180
Written and illustrated by Loes Botman
Floris £5.99 each

No quirky cartoon drawings here, just delightfully vibrant and clear illustrations of carefully chosen animals, birds and fish in their surroundings. In *Hello Animals: Where Do You Live* we visit birds in the tree, pets in the house, animals on the farm, as well as other creatures in their usual habitats. In *Hello Animals: What Makes You Special* we look at the red breast of the robin, the bushy tail of the squirrel, the colourful feathers of the peacock and the special features of several other creatures. These ten-page board books with beautifully atmospheric and realistic paintings, and very minimal text, are ideal for young nature lovers.

My Hand

Written and illustrated by Satoshi Kitamura
Andersen £10.00 ISBN: 978-1783442881

Award winning author and illustrator, Satoshi Kitamura, together with one of his favourite characters, Boots, the cat, shows us just how versatile his hand can be. It can push, it can pull, it can stroke and tickle, point and wave. Gentle, yet witty, bold and colourful illustrations together with the simplest text, all on pages of thin card, makes this title a wonderful book to share with the youngest of children. The last couple of pages will definitely elicit a chuckle from the young reader.



First Wheels: Colours

Written and illustrated by Susan Steggall
Frances Lincoln £11.99 ISBN: 978-1847806390

This large format picture book very boldly uses exciting and somewhat unusual vehicles to capture the imagination of young readers and display a variety of colours. Large text, minimal, two-word captions on each page, such as “yellow bulldozer” and “red digger”, accompany large illustrations of the respective coloured vehicles on full-colour pages. At the back of the book smaller illustrations of all the vehicles are shown without captions so that children can try to remember what they have seen in previous pages. Also, there is a wheel to turn so that the colours of the vehicles can be changed. Definitely a title that children will enjoy and return to again and again.

Give & Take

Devised by Lucie Félix Old Barn £12.99 ISBN: 978-1910646045

This stunningly original board book is more about *doing* than looking. As it says in the front of the book, “To play with this book, press out the shape on the right hand page, keep it in your hand and turn over. You will find a

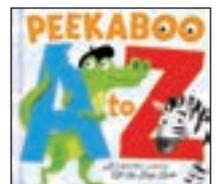


new place for it on the next page. Carry on all the way to the end.” – but then you can work your way back through to the beginning again. This extremely robust title, ideal for frequent use by strong little hands, will delight young children as they discover how each of the nine press-out shapes can be used to totally change what they see on the next page.

Complete with a surprise mylar mirror and best enjoyed by young children in the company of a grown-up, this book will help the development of fine motor control as well as concepts of shape and opposites. Tremendous satisfaction will be gained by experiencing the book again and again.

Peekaboo A to Z

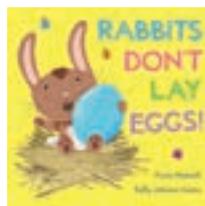
Written and devised by Gareth Lucas
Little Tiger £9.99 ISBN: 978-1848692046



If a child has only one alphabet book on their bookshelf it should be this one. The entire alphabet is here in this sturdy board book, which represents real learning through fun and play. Each of the twenty-six different creatures is named with a single word, whilst they balance, eat, cuddle, dive through or run away with their appropriate higher case letter. But, the fun really begins when you lift the flaps – the dolphin begins driving a digger, the gorilla gobbles grapes, the iguana goes ice-skating with an ice-cream and the panda pretends to be a pirate. The witty text and the comical illustrations are bright and colourful, ideal for holding a young child’s attention. All the faces, and especially the eyes, are so wonderfully expressive that you know what each creature is thinking. Then, there is the enthusiastic zebra, who keeps interrupting throughout the book, eagerly waiting his chance to perform – but where is he when, at the very end, *his* turn comes? Brilliant.

Rabbits Don’t Lay Eggs!

Written by Paula Metcalf Illustrated by Cally Johnson-Isaacs
Macmillan £5.99 ISBN: 978-1447282778



Rabbit is lonely living in his burrow all by himself so he decides to join all the animals on the nearby farm. But, he is told that, in order to stay, he has to make himself useful, and so he tries to imitate many of the different animals by tidying up, by planting seeds, by calling like a cockerel and, finally, by trying to lay an egg – all without success. However, when he discovers that all the farm animals are bored with eating only hay he realises that he has a talent which will make mealtimes much more exciting for them all. This twenty-four page board book, with a sparkly cover, is full of humorous colourful illustrations and contains more text than the usual board book. Perfect for sharing with toddlers who are beginning to understand the concept of a story with a beginning, a middle and a happy ending.

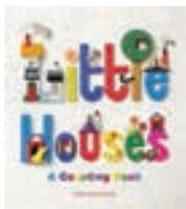
Little Houses

Written and devised by Helen Musselwhite
Laurence King £9.95 ISBN: 978-0780676135

Although subtitled “A Counting Book”, this title is so much more and will be of interest to children over a wide age range. Covering numbers from one to ten each large double page spread contains no text, but is illustrated with the most beautiful photographs of papercut scenes.

and Toddlers

Chosen and reviewed by Gabrielle Dent and her children, Harrison, aged three, and Evelyn Rose, aged one.



Houses from around the world are presented to be counted from just one crofter's cottage in Scotland, through seven chalets in Switzerland up to ten town houses in the Netherlands. At the back of the book the locations of the different settings are detailed and explained. This is a counting book which children will pore over finding new and interesting details in every spread every time they turn the pages. Absolutely delightful.

Colours & Opposites

Written and devised by Camilla de la Bédoyère
QED £9.99 ISBN: 978-1784930943

Here is a box of twenty flashcards unlike any other flashcards we have ever seen before. There are two different sets within the box. In the set of twelve cards of different colours, one side shows different examples of creatures of that respective colour, including white, gold and silver, whilst the reverse shows the same animals but without their captions. The reader has to try to remember the names of all the animals. In the set of eight cards regarding opposites, one side shows creatures that are, for example, heavy, hard, big, or fast, whilst the reverse shows creatures that are light, soft, small or slow. Each well-presented card depicts realistic illustrations of the many different creatures together with clear captions and labels. Young children will enjoy handling and examining these sturdy cards, and so learning about the creatures that inhabit our planet and extending their vocabulary each time they do. A wonderful tool for developing learning through play.



Wake Up, Alfred!

Written and devised by David Ellwand
Old Barn £6.99 ISBN: 978-1910646014

Alfred is woken up so that he can enjoy his birthday by seeing what the postman has delivered, opening his presents, and preparing for his friends to join him at his party by baking cakes, decorating the room and laying the table for tea. This is a very witty tale about Alfred. The minimal text perfectly complements the hilarious black and white photographs of Alfred as he enjoys his birthday, or does he? His facial expressions perhaps tell a different story. A twenty-page board book which adults will enjoy as much as the children. Did we mention that Alfred is a dog?

The Finger Sports Game

ISBN: 978-0714869797

The Finger Travel Game

ISBN: 978-0714869773

Written and illustrated by Hervé Tullet
Phaidon £7.95 each

Draw a face on your finger, pop it through the various die-cut holes on each page and make the interactive story in each title come to life. In *The Finger Travel Game* you can visit the Eiffel Tower, ski on the snowy mountains, enjoy a ride in a submarine, go sailing in the tropics and ride a camel to see the pyramids. In *The*



Finger Sports Game you can participate in so many different events: the high jump, weightlifting, boxing, trampolining, sprinting and diving. Bold, colourful, naive, illustrations with clear minimal text make these tough board books ideal for young children to enjoy as they imagine themselves taking part in all the action.

Bod and the Cherry Tree

ISBN: 978-1405277532

Bod's Present

ISBN: 978-1405277549

Bod's Dream

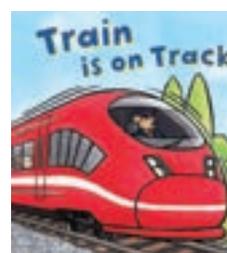
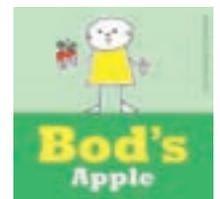
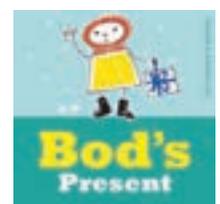
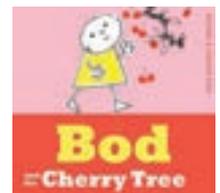
ISBN: 978-1405275880

Bod's Apple

ISBN: 978-1405275873

Written by Michael Cole
Illustrated by Joanne Cole
Egmont £5.99 each

This series of four delightful short little picture books, first published in 1965 and adapted for BBC TV in 1975, has been reproduced for a new young audience. In *Bod's Apple* he throws his apple up into the air but it doesn't come down. He asks his friends, Aunt Flo, Postman Frank, Farmer Barleycorn and P.C. Copper, to wait with him but they are all very busy. What has happened to Bod's apple? In *Bod and the Cherry Tree* Bod and his friends enjoy watching the tree as it changes with the seasons, hoping to enjoy the cherries when they are ready to be picked. In *Bod's Dream* all his friends are very curious as to why he is lost in his thoughts and daydreams and so they all follow him, but where is he going? In *Bod's Present* he wants to take a present to Aunt Flo but will he make it through the snow? The witty, and somewhat quirky and unpredictable, stories are complemented by uncluttered, childlike illustrations, with minimal colour on clear white pages.



Train is on Track

Written by Peter Bently
Illustrated by Bella Bee and Lucy Fleming
QED £9.99 ISBN: 978-1784930240

This, the latest picture book in the *Busy Wheels* series, tells the story of how Dog drives his electric passenger train through a storm only to discover that the mail train has been derailed by a fallen tree on the track. Can Dog and his train come to the rescue and get the mail to the station on time? The clear, colourful cartoon-style illustration and the large bold text will attract the young reader. The book very cleverly combines the story about Dog driving his train with plenty of information and vocabulary about railways and trains. Terminology such as shunting, platform, siding, level crossing, tunnel and viaduct are all used and explained in a very child-friendly manner. At the end of the story there is a labelled diagram of Dog's train together with illustrations of other rail vehicles. Definitely a book for young train enthusiasts.